

AP INFO

AP Drawing involves the compilation of 24 artworks into 2 separate portfolios. You will assemble a Breadth portfolio, works which demonstrate the range of your art abilities. You will also create a concentration portfolio, works focused around a central idea you will explore. All art pieces should be of your highest quality. At the end of the year we will select 5 pieces that you will mail to the College Board to be reviewed as your Quality portfolio.

This is an extraordinary opportunity to create a body of work you can be proud of. In order to facilitate that effort you must be willing to use all of the time you have available. This includes but is not limited to summer, fall and winter breaks. Also, there will be AP Open Studio night every Wednesday from 2:40 until 5 pm. Each of these sessions will be worth 20 points and it will be your responsibility to re-schedule if you cannot make it.

You should show this document to your parents and go over the portfolio requirements with them. Visit:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/2182.html to show them the portfolios. I know that each of you are able to create a portfolio and I can't wait to see what you make.

Suggested Supplies:

- 1. Flash Drive**
- 2. Brushes-A variety of flat, round, and fan brushes. Big and small. You know how annoying it is to have to share brushes and rely on others to clean them.**
- 3. Drawing Pencils-A variety of hard and soft pencils for drawing with a pencil case of some kind to protect them.**
- 4. Digital Camera- In most cases your phone camera will be perfectly fine for this. You will need to take pictures to have original drawing references. Also, you may want to take pictures of your art for your portfolio.**

REQUIRED SUMMER ASSIGNMENTS

This is your chance to knock out some breadth pieces. Please take these seriously. You will be expected to have 20 finished sketchbook pages. 15 will be graded for 50 points each.

1. **Directions:** Using the list below prepare every other page in your sketchbook for your summer sketchbook assignments. Each page is to be “prepped” using any of the following materials. You may then use the “prepped surface for any of the sketchbook assignments. This will add interest to your work, give it a layered look and white page syndrome will be avoided!
 - a) *Create a two color watercolor wash on the page.*
 - b) *Collage text, glue the text down with watered down elmer’s glue, on the page and add a color wash over the text.*
 - c) *Scribble on the page with pencil; blend with a paper towel to create an overall tone.*
 - d) *Create a one color wash in varying tones on the page.*
 - e) *Cut different squares or circles in to the page. Consider putting a color on the page under it to provide contrast.*
 - f) *Draw a childlike drawing on the page and paint over it.*
 - g) *Create a repetitive pattern on the page and lightly paint over it.*
 - h) *Draw a simple object, over and over again around and through using a contour line.*
 - i) *Use muted colors to paint a page.*
 - j) *Create a texture on the page by painting then lifting with scrunched up paper towels to lift off some of the paint.*
 - k) *Pour coffee on a page and add some coffee rings and spatters too!*
 - l) *Cover the page with a poem or song lyric that you like.*
 - m) *Find a leaf outside and represent the leaf in some way on the page.*
 - n) *Layer tissue paper and glue it down on the page.*
 - o) *Prep 5 other pages any way that you would like.*

2. **Once you’ve prepped your pages please choose one assignment to draw each week. You may use any art medium that you wish: Charcoal pencil, pens, colored pencil, pen and ink, pastel, watercolor, graphite pencils, etc. If you would like to check out supplies that you would like to experiment with please see me on an individual basis.**

Do your best, pay attention to craftsmanship. No sloppy or haphazard artwork please! Plan out your compositions (no middle of the page stuff!) and do a final drawing.

These sketchbook assignments are due August 11th the first day of school.

- **Reflections-** Objects or self portrait reflected in a shiny object. *Ex: a hubcap, coffee pot, toaster, puddle, spoon.*
- **Dream or a nightmare**
- **Duality:** *good/evil, day/night etc.*
- **Worms eye view/bird’s eye view self portrait**
- **Worm’s eye view of your room (lay on the floor and take a picture)**
- **Interior of a space-** *inside a drawer, car, bed, in a closet, paperbag, matchbox etc.*
- **Pain**
- **Hands, feet, toes, fingers**
- **Figure in an unexpected place**

- **Imaginary flesh eating plant**
- **View from your window**
- **Show a sequence of events in a single drawing ex. A flower growing, blooming, dying**
- **An original CD cover**
- **Animal meld- two different animals morphed into one hybrid animal**
- **An egg carton with eggs in it and something unexpected inside the carton**
- **Portrait of yourself at 50**
- **A figure in an unexpected place**
- **A person in shadow**
- **A figure falling**
- **An interior of a motor**
- **Bicycle gears close up**
- **Plants (views from a far or cropped closely)**
- **Under the hood of a car**
- **A partially opened gift**
- **The inside of your mouth**
- **What's under your bed**
- **Morph matchbox car**
- **Morph a McDonald's happy meal toy**
- **Your choice (3)**

- 3. Photo References (Minimum of 20 images 5 points per image):** These are original pictures you will need to take. You will use these as references for your art throughout the year. Use the following as a suggested beginning for the pictures you will need. Please feel free to add more to the list as the quality and breadth of the images you have available will greatly improve your art options.
 - a. **People- Faces & Full body**
 - i. **Women, men, children, youths, elderly**
 - b. **Places- architecture, landscape, interiors, malls, restaurants**
 - c. **Outside- clouds, mountains**
 - d. **Organic things- plants, trees, pets animals, leaves, grass**

- 4. Your concentration topic (20 Points per)-** You will need to do some thinking, sketching and planning about your concentration topic. Please go to <http://www.studentartguide.com/articles/a-level-art-ideas> this is a wonderful guide for art topics and ideas.
 - a. **Use the Topic Tree to come up with 3 or so possible ideas for your concentration.**
 - b. **Then you will need to do some idea generation sketches. For your portfolio you will need to create 12 artworks around the same idea. So, for this summer assignment you will need to create 12 possible composition sketches for each topic. They should not be big 2 x 3 or 3x 2 maximum size.**

If you become confused, unhappy, over or overwhelmed by your summer projects it is your responsibility to e-mail me at Shanalee.dorsey@guhsdaz.org. I will check my e-mail at least once per week. I can even call and talk to you if you need me. But I cannot help you if I don't know you're struggling.

Remember these are due the first day of school August 11th, 2014. No sad, "I didn't know we had to do this!" faces from any of you.